



COLOPHON

FRS GOES DX is a quarterly magazine which informs about radio in general and **free radio** in particular. It's a publication of FRS-Holland.

SUBSCRIPTIONS

Subscriptions can take effect in any month but will always end in December. A year's sub costs DM 35/- / £ 35/- / £ 14.50 (Europe) or US\$24 (outside Europe). Payments are accepted *in cash/ by eurocheque by irrc/ money order*. Important: eurocheques **must** be written out in either German Marks or Dutch Guilders!! Sample copies (once-only) can be obtained for DM 5.00/ £ 2.00/ f5.- / \$ 3.00/ 4 irrc's

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MAILING ADDRESS

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SOURCES OF INFO

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EDITORIAL

Welcome in the first 1996 FRSGDX edition!! I know many of you wondered why no magazine was received in February. And that brings me to the most important news: from now on FRSGDX will be published *four times a year*!!! I know this will cause some disappointment among our readers but the choice was: stop publishing the magazine or continue on a quarterly basis. By the end of January I decided to choose for the second option.

The FRSGDX history started in the Summer of 1982 at a moment FRS-Holland was putting out regular third Sunday trms. The station had a large following and the idea came up to start a listener's club. Goal: to strengthen the bond listener-station. Right from the beginning FRSGDX was published on a monthly basis containing mainly station news and SW news. In the course of the years FRSGDX developed into a grown-up radio magazine. The print quality improved, there was a much wider variety of Free Radio news, more contributors got involved, FRSGDX became an A5 format, photos were included etc. Believe me: the work which was spent on each magazine increased and increased. In the period between two magazines there was almost no time left to spend on other hobbies. And: when a certain issue was published after the deadline, it was almost impossible to eliminate the backlog. October my new studio was finished but when I look at the number of hours I've been spending in that studio I must conclude that I've hardly had time to enjoy the new equipment and new possibilities. So many things are waiting to be done. Recording the FRSH jingles on MiniDisc, straighten out my radio tape archive just to name two examples. My first love in radio *was and is* producing programmes, doing jingle productions, recording tapes etc. But that became more and more impossible because of the enormous amount of time I spent on the magazine. And last but not least: my daily job takes a lot of time and I wanted to spend more time on my family. Something which has never suffered under the FRSGDX pressure is the FRS-Holland programming. I did what I had to do to produce, together with my fellow jocks a great FRSH Sunday.

Late December, after publishing FRSGDX 138, I was almost sure to stop with FRSGDX. Perhaps you wonder why you were not informed in no. 138. The answer is very simple: at the moment I finished the X-Mas edition I was doubting about the future of FRSGDX but couldn't take a final decision. In the first place I was very aware of the fact not to take a *hasty decision*!! So I took a few weeks break and did nothing at.....(continued on page 3)

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Due to lack of space it was not possible to include part 2 of "15 Years of FRS-Holland" in this issue. Instead it will be published in issue 140.