



all apart from deciding what to do with FRSGDX. The reason to continue is twofold: the many very encouraging remarks we received from our readership in January. And secondly: I realized that an awful lot of time has been spent, in particular in the past two years, to turn FRSGDX into a semi-professional magazine. I just do not want to give it up. So the solution is to continue publishing FRSGDX every three months. And believe me: the quality will be the same!! It will remain a time-consuming job but on the other hand: three months in between two magazines enables me to spend more time on other things. A simple example: already two years (!!) ago I wanted to produce a brandnew FRS Sales Production brochure. Up till now I haven't been able to complete this job not even 10% of it! The same applies to a new updated FRS-Holland general info-sheet. So all in all I have concluded now is the time to spend more time on my family and other aspects of radio. I hope that producing more FRS-Holland shows is one of those aspects... As FRSGDX is now a quarterly magazine, it is quite logical it brings along *financial* consequences.

In this respect I must start telling you that the printing costs have increased since January 1st, something I didn't know at the moment issue 138 was completed. We have always strived to produce *144 pages on an annual basis*. The subscription rate has always been based on this number. Therefore it has been decided to offer you for these DM 35.00/ 13.50 pounds *five issues*. But these **5** issues will contain the same number of pages compared with a full year's subscription (= 6 issues) in the past. The difference is one issue less for the same subscription rate but the same quantity of pages. The fact we have to forward one issue less in the period January 1996- March 1997, compensates the increase of printing costs. So: your current subscription ends in March 1997. The final issue you receive as far as your current subscription is concerned will be **Issue 143**. Remember: this is a *temporary transitional arrangement* because all of you already paid for 1996. A new and definitive subscription rate will take effect as from April 1st 1996 onwards. May I express the wish that each of you does agree with the changes. In my eyes this is a good

solution: FRSGDX will not disappear. It was born as a hobby and is must remain a hobby. Not a symptom of stress!!

I'm proud to say that in these (almost 14 years) I have always succeeded to publish the magazine in a regular way. A great number of radio magazines came and disappeared, FRSGDX has survived and **will** survive.

**The following 1996 FRSGDX issues will appear on:**  
**Friday June 21st**  
**Friday September 20th**  
**Friday December 13th (watch out)**

There's one way you- as a member- could support us: try to bring in new members!! Convince others this magazine is a MUST for every SW/Free Radio enthusiast. If there's anything you'd like to discuss in connection with the changes, feel free to drop us a line. I would like to thank you for your patience and understanding. Good luck and good DX,

73's Peter V.

## FRS NEWS CORNER

### FRS-HOLLAND NEWS

#### FRSH NEW EMAIL ADDRESS

As from now on you can reach us on the Internet via the following Email address:

[joop.ter.zee@TIP.nl](mailto:joop.ter.zee@TIP.nl)

We are looking forward receiving your Email messages/letters!! The new address is also to be found in the colophon on page 2.

#### CHRISTMAS BROADCAST

Despite all the preparations and hard

work, the X-Mas broadcast was rather disappointing. Sunday December 24th we went to the location already before 07.00 hours. Trms were commenced at 09.30 CET and pxs continued till 13.30 CET. FRSH started on 6280 kHz but after some 45 minutes we heard from one of our monitors in the Netherlands that Radio Free London was exactly on the same frequency. We didn't observe RFL when putting the 100W tx on air. Skip was so long that a dead zone of more than 300 kilometres was created. We switched to 6291 and within 20 minutes we moved to 6290.

Because of the skip it was impossible to notice Radio Laguna on 6289. Conditions really were disappointing knowing that many listeners simply couldn't hear FRSH. The fact we put out a good signal is proved by good reception reports from Munich and Berlin. On the other hand: it was very positive so many listeners participated. It must have been an all time record! During the first part of the DX-Show a Norman Nelson tribute was broadcasted, compiled by Peter Verbruggen (in consultation with Neal West). The 24th December pxs produced about 30